



Graduate Writing WORKSHOPS

Presented by the
GRADUATE WRITING PROGRAM

Join our Graduate Writing classes in these
open-session workshops.

Editing Workshop I: Clarity

Learn how to avoid comments on your writing like *vague, unclear, not sure what you mean here* by editing for clarity. You will identify the clarity principles that challenge you and work to revise those. Bring a hard copy of 10 pages of a current writing project.

February 5, 3:30 – 4:30 in 108 Fraser

Editing Workshop II: Conciseness

Been told your writing is too wordy? Need to edit a manuscript down? Feel like the main point gets buried? Bring 10 pages of a writing project and we will practice strategies for concise writing.

February 19 3:30 – 4:30 in 108 Fraser

Preparing for Your Defense

How can you proactively prepare for your proposal, thesis, or dissertation defense? What should you ask beforehand? What should you prepare? What kinds of questions should you expect to field? What makes a good vs. a poor answer? What can you do to make this an enjoyable experience for everyone?

March 26 4:30 – 5:30 in the Pine Room, Kansas Union

Writing Dissertation Proposals

Get concrete writing tips for drafting a proposal revising to improve overall quality. Attendees are asked to bring the proposal guideline from their department.

April 2, 11:00–12:15 in 145 JRP

Editing Workshop III: Cohesion and Arguments

Learn principles for making your ideas more cohesive and your argument easier to follow. Bring a hard copy of 10 pages of your writing, and we'll workshop your text for argument and cohesion.

April 16 3:30 – 4:30 in 108 Fraser

Reflective Writing in the Academy

Join us to learn how reflective writing—such as teaching statement, personal essays, and annual reviews—plays a role in an academic career. The session includes concrete writing tips and examination of sample documents.

April 21, 11:00–12:15 145 JRP